



Faculty Profile



MR. RALPH G. JOHNSON

By Lorraine Williams

The *Courtbouillon* Staff proudly salutes its advisor, Mr. Ralph G. Johnson, as this month's Faculty Profile.

Mr. Johnson, a native of Pittsburgh, Pennsylvania, is the third child of a family of 11 children. After having completed high school, he pursued commercial art as an occupation, read extensively in English and American literature, and made translations from French and Latin classics.

Mr. Johnson entered Duquesne University in 1936. While at Duquesne, Mr. Johnson met his college sweetheart, Helen Spencer, and wrote 73 sonnets for her from 1939-1946. Some of these sonnets were published in *The Pittsburgh Courier* with a short notice of his life by the Very Reverend Father Vernon Gallagher, former president of Duquesne University. It was because of Father Gallagher that Mr. Johnson majored in English Literature.

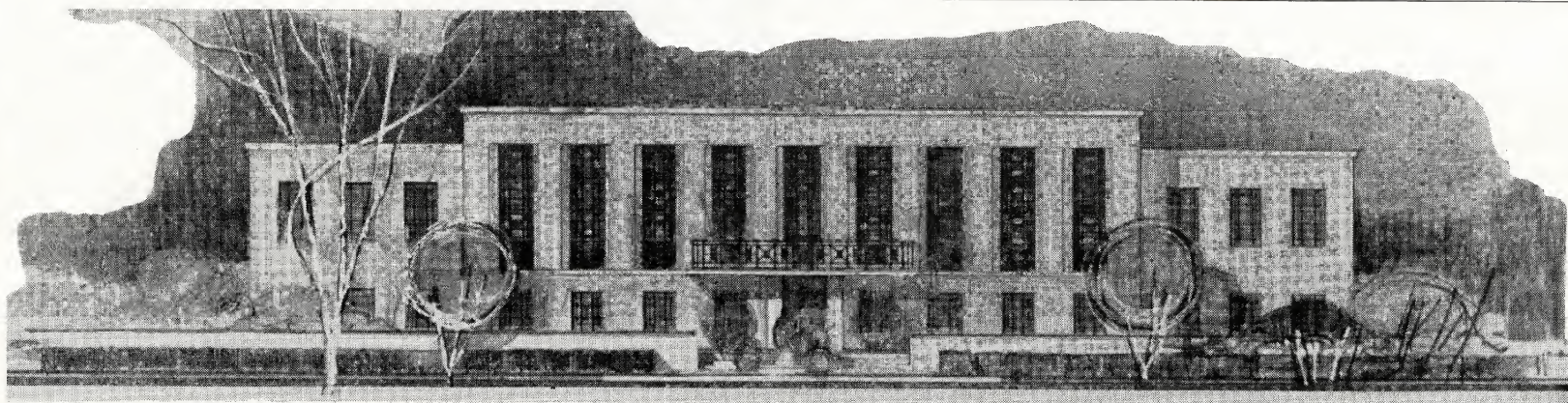
Mr. Johnson became a member of the Methodist Church. It was in the Methodist Church that he served twice as president of the Varick Christian Endeavor and co-editor of the church paper. When he was editor, he wrote on literary and biblical themes each week which attracted the attention of some of the bishops of the church, and which probably led to his being considered for "Who's Who in the Western Hemisphere."

Mr. Johnson has worked as a stock boy in a men's clothing store; a filing clerk in the Welfare Department of the State of Pennsylvania; and a commercial artist for the American Red Cross in its rehabilitation program for sick and wounded soldiers. He served in the United States Army from November 1942-August 1945.

In 1948 he received the B.A. from Duquesne University; in 1950, the M.A. at the University of Pittsburgh.

He has taught at Rust College for a period of five years, and was selected to appear in "Who's Who in American Education." At Rust, he taught English literature and the advanced courses in drama and literature. For three years he was director of dramatics. While at Rust, he began work on the Ph.D. degree. He passed the preliminary and comprehensive exams, finished all of his course work, and was admitted to candidacy for the degree. He is currently working on the doctoral dissertation.

In 1955, Mr. Johnson married Bettye Smith, and inservice teacher from Hazen, Arkansas, who was completing her work in elementary education. They were married by Dr. Brewster in the home of



The architect's preliminary sketch of the proposed new \$600,000 Dillard Library on which construction is scheduled for 1960. The Dillard Alumni have pledged \$25,000, which will be matched by donations from philanthropic sources, to help raise the remaining \$50,000.

Horace Mann Chapter Of SNEA Reports A Very Successful Year

By Virgie Griffin

This has been a successful year for the Horace Mann Chapter of the Student National Education Association. We have several ways of determining this fact. Miss Eunice Owens, a sophomore on our campus, was elected state secretary at the last convention held in our city in the Booker T. Washington auditorium. The kick-off for the convention was held here on our very own campus in Davis Hall, Coss Hall, and Lawless Memorial Chapel. Ten representatives from Dillard University were sent

President McCoy. Mr. Johnson is the proud father of two daughters.

He is completing his fourth year as a member of the Dillard Family. Mr. Johnson states: "My Dillard experience has been valuable to me chiefly because it gave me thorough experience in the teaching of composition on the freshman and advanced levels, as Rust had given me a well-rounded experience in literature."

Mr. Johnson served as Teacher-in-charge of Freshman Communications and faculty advisor to the *Courtbouillon* during his second year here. Last summer he began writing his dissertation, and finished the text of the book. He has just completed the typing of his explanatory notes and has sent this portion of his dissertation to his advisor, Dr. Alan Markman.

Mr. Johnson's favorite motto is found in II Timothy 1:15: "Study to show thyself approved unto God, a workman that needeth not

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along with many other representatives from schools all over Louisiana.

Installation services of the newly elected officers for the year were held in the Lawless Memorial Chapel. The procession of the members was most impressive as they marched down the aisles, silhouetted by the majestic glow of candles, to the altar and the front of the chapel. Dr. Violet Richards was the guest speaker. A short time later, the installation of the new SNEA members proceeded in the same way, with Miss Laura Simpson, a former student and SNEA member, and now a teacher, as its guest speaker.

Miss Madeline Kelly reigned as "Miss SNEA" during our annual Turkey Day Classic. She and the rest of her court looked very lovely.

Misses Althea McRoy and Eunice Owens were sent, as representatives of our chapter of the SNEA, to Grambling College for the Spring Conference Planning Committee. They shared many fruitful experiences during their stay there.

The SNEA would like very much to emphasize and encourage new members of the Division of Education to join with us to build a bigger and better organization for even greater success in the future.

Mrs. Irene Greene, our SNEA advisor, had been ill during a period of time. Many sent their wishes for a speedy recovery, and we are very pleased that she is again back with us for another prosperous year.



DR. ALBERT W. DENT

President Dent Charts Objectives In Values Study

By Gloria Matthews

The faculty steering committee on values meets bi-monthly in an effort to evaluate procedure and to make recommendations to the faculty in its analyses of values for Dillard community living. The committee announces its hope to have several specialists in different fields to meet with the faculty during the second semester.

The first specialist to address the Faculty Seminar on values was President Albert W. Dent, who charted the objectives, aims and goals of the University. The President discussed some primary objectives as printed in early catalogues of the University, and also indicated the present values as incorporated in the Dillard University catalogue.

The second specialist in the se-

Guild's 'School For Scandal' Opens March 3rd

By Elaine Boliver

The Dillard University Drama Guild will present a three act play entitled "The School For Scandal." The presentation will begin on March 3 and will run through March 5, in Coss Hall.

The play is an English comedy of manners concerning devices and folly of scandal. Richard Sheridan, the author, is best known for wittiness and clever situations, as exhibited in the closet scene, which is one of the funniest situations of this type. To make it an even more enjoyable drama, the play is a costumed one: each scene will be attempted in a pastel color. These color schemes will be carried out even to the extent of pastel "wigs."

There is a large cast and many planned costumes. Among the cast are Bruce Robinson, Marion Baker, Pat Bryant, Pat Hebert, Adele Johnson, Griffin Rivers, Hayward Henry, Claude Smith, Martin Brown, Edward Beauchamp, Benny Eady.

The director, Mr. Ted Shine, urges students who have not seen such a play to note stylized and exaggerated movements. Dates will be posted for the securing of tickets at the box office.

ries was the Rev. Robert C. Dodds, leader for Christian Interpretation Week, who addressed the faculty on February 9 in terms of the religious orientation for the study of values. More especially, the

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The Dillard University Concert Choir, which has planned a Spring Tour during March 21-April 1, poses with its Director Mr. John M. Kuypers, Visiting Professor of Music.

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FAIR DILLARD

By Catherine Delandro

I proclaim thee, fair Dillard, the fairest of all,
Gleaming white on a carpet green,
Adorned with majestic oaks, their arms entwined and looking toward
the sky.
I love every blade; I love every branch!

Thy halls proclaim freedom for every man to pursue his goal.
My tongue, my heart, my strength extol thy high aims;
I shall stand with thee through the good and the bad;
And everything that comes to you, good or bad, comes to me.

Thou hast filled my soul with a burning desire
To continue the eternal search for the treasure of wisdom.
Guide me forever, fair Dillard, Guide!

—0—

Editorial

The Great Awakening

There was a time, many years ago, when man awoke to a new manner of providing himself with a rationale for the acceptance of his environmental conditions, including religion, by turning to reasoning. The period which is referred to here is, no doubt, the age of reason. The period was characterized by right thinking, the power of comprehending and inferring, intellectualism, the justification of phenomena in terms of cause and effect.

If what George Santayana says is true, that reason is orderly, a non-changing manner of organizing that which exists into some type of consistent, systematized means of putting things in their proper place, then reason is as prevalent today as yesteryear. But are we motivated now by dynamic forces within us to do something about what we believe, what we feel or think or what we prefer to that which prevails? By so doing, we are putting things in their proper places. Years ago martyrs died for what they believed, shed blood for what they wanted and joined with others of like feelings of indignation when suppressed by the "Big Hand."

As college students, leaders of the future, fathers and mothers of our sons and daughters of the more distant future, have we discarded all thought of rebellion, fight, intense debate or sincere expression of our beliefs?

Because someone branded us the "Silent Generation," do we sit back quietly (a vote of yes) indicating that we agree? Are we really silent, or is this only the exterior of our feelings because we have buried all thoughts of heroism? May I ask one question: What does it really take to move us? What is required to bring those dynamic, interior feelings to the surface, thereby erasing the brand of a "Silent Generation?"

Yes, fellow students, I am yet awaiting a Great Awakening here at Dillard University in many areas of our general life. We often remember Patrick Henry for his statement: "Give me liberty or give me death."

A Great Month

February, the second month of the year, is said to have been introduced into the Roman calendar by Numa. The ancient feast of purification was held on the fifteenth of this month.

Courtbouillon takes the position that February is a great month because in it many of the most outstanding men were born, national weeks are also celebrated and this year it affords us with one extra day, thereby giving us a Leap Year.

When we consider birthdays of great men born this month, we think of Frederick Douglass, an American abolitionist and champion of human rights; George Washington, the first President of the United States; Abraham Lincoln, through whom came the liberation of Negroes from the state of slavery; Thomas A. Edison, a world renowned scientist; Paul Laurence Dunbar and Phyllis Wheatley, renowned Negro poets.

National YMCA Week, National Negro History Week, and National Brotherhood Week are celebrated during the month of February.

Here at Dillard University we are in the midst of Christian Interpretation Week, with the theme: "Is There Something of Value in Our Time?" To all who made the week a most enlightening success, **Courtbouillon** takes its hat off to you.

Spotlight

By Del Rita Bourgeois



This month's Spotlights are Phyllis Champi-on, a senior majoring in Sociology.

Miss Champi-on entered Dillard in September 1956 on an A c a d e m i c

Scholarship after graduation from Willow Street High School, Franklin, Louisiana in June of that same year.

Since entering Dillard, she has actively participated in one organization after another. She is on the Chapel Committee, president of the Christian Association, a member of the Drama Guild, and has been for three years a representative of the Student Union, and a member of the Debating Guild. She has been for two years a member of "Who's Who" and is presently associate editor of the Year Book.

Phyllis, who was a member of the American Delegation to the Youth Festival in Vienna, visited Ireland in the summer of '57 to gain work experience, and she participated in the American Friends Service Committee project in Maine. She says that participation in extra-curricular activities and the chance to travel are her most enjoyed experiences here at Dillard.

Miss Champion, whose congenial attitude is immediately projected in her manner of speaking, says that of all the mottoes which she collects, her favorite is, "What you don't know, you can always learn."

She hopes to attend graduate school in the fall.

Literary Column

By Rejena Wells

Robert Penn Warren's **The Cave** is his sixth novel. **Band of Angels** was his fifth. **The Cave** has more poetry and less melodrama. It is said to be better than **Band of Angels** and possesses much of the eloquence and power of **World Enough and Time**, his fourth novel.

The central incident in the story is the entrapment of a young man in a cave near the small mountain town of Johnstown, Tennessee. The interest is not on this incident, however, but on the affect this incident has upon the lives of the other characters: the sensation seeking visitors and especially those closest to the young man.

All the seekers desire personal identity. There is no protagonist. The spotlight is shared by the father of the young man in the cave and Isaac Sumpter, the opportunistic son of a local pastor, who falsely claims that he has located the rock that is pinning Jasper in the cave.

There are many scenes and actions, showing a contrast in social life on a university campus and in a small high school—sophisticated cocktail parties in the city and drinking straight in the woods; big town night clubs and small town cafes.

These scenes are in focus when showing the affect Jasper's entrapment has upon the American, the small guys and the big ones, those reading the newspapers or watching television.

Man's struggle for identity represents the philosophical undercurrent of the novel.

Suggested reading for this month of books in the Dillard Library are Uris's **Exodus**, Faulkner's **The Mansion**, Hart's **Act One** and Harrison's **The Adventures of Learning in College**.

Letter To Editor

Room 21, Coss Hall
Dillard University
February 5, 1960

To the Editor:

I am writing this in the hope that some students will read it, make note of it, file it in their memories and use it for future reference. I say I am hoping this, but I doubt it seriously. Let me explain.

Saturday last, classes and examinations for the first semester were completed—ostensibly. Then came the task of preparing final grades for the various students each of the instructors taught. And, if that instructor was charitable, he posted those grades as soon as he had finished them so that you, as a student, would have some indication of whether you could expect to remain in school for the remainder of the year. And I imagine a number of them shuddered inwardly when they thought of the hordes of students who would forthwith descend on them like flies, complaining that the grade given was unjust. At least, I know I did.

My expectations were not denied. Within two hours of that posted list, no fewer than ten students had assailed me, telling me that the grade they got was too low, that they hadn't done that calibre of work, that they were better students than the grade indicated, that I was prejudiced, that they wanted that grade changed—and now!

Well, I have news for those students. I was not hired by Dr. Dent or the Board of Trustees of this University to be charitable in the form of high grades to the students I taught. I was expected (although I was never told this) to be honest and just in the grade I gave, regardless of how I felt toward the student as a person. That is what I have tried to be. I will admit that I can make mistakes in my grades; I have in the past and I no doubt will again—as Miss Sewall can testify. But I don't make that many.

Perhaps the students feel I should be more "charitable" with my grades. There are ethnic reasons for this which I feel it is unnecessary to go into. Might I remind these same students that the barriers they will have to surmount after graduation will not be lessened because of their coloration but may, in fact, be heightened? If I fail to prepare them, in part, for what they can expect two or three years hence, am I not then failing in part of my function as an instructor?

And how, might I ask, could I face myself if I knowingly gave a higher grade than was deserved to a student who pleaded for such consideration?

No, I'm afraid that the majority of the students who do complain do so for one primary reason—that they have failed to mature: they are unwilling to accept the fact that the majority of them are no more than **average college students**. (Nor does the fact that they paid their fees entitle them to anything except the right to a seat in any particular class.) Even considering they are rather poor students, they would still rank in the upper quartile, comparatively, of all individuals their age as far as intelligence is concerned.

So let's have no more complaints about grades. Even a "gentleman's 'C'" isn't such a bad grade. I should know—I have many of them—and I might add, a few "D's" and "F's". If one can't be mature and realistic about the grade one receives, then I don't think one should be in college in the first place.

Sincerely yours,

James F. Moldenhauer
Speech Instructor

Greekdom

By Mary Esterlyn White

ALPHA KAPPA ALPHA SORORITY

Gals catch your guy—This is your year (Leap year)—How? Why the AKA's SADIE HAWK-INS DAY RACE of course—When? February 27, 1960—Where? Kearny Terrace—Time: 1:00 p.m.—Rules? Why anything goes with the exception of fellows climbing trees. Following the race a dance will be given in dog-patch Henson Hall) at 8:00 p.m. The admission will be your ID cards plus one penny per inch for the girl's waist and her fellow's. Of course, the girls will bear all expenses.

The proceeds will go to the United Negro College Fund.

On January 9, 1960, the Beta Upsilon Chapter of Alpha Kappa Alpha Sorority sponsored Soror Haith in a brief discussion on Sickle Cell Anemia, one of the sorority's national projects. The discussion was attended by sorors of Beta Upsilon and Alpha Beta Omega and by the members of the Ivy Leaf Club of Beta Upsilon Chapter of Alpha Kappa Alpha Sorority. The discussion enlightened the group as to the prevalence of the disease among Negroes, symptoms, medical care and the need for further research in the field.

DELTA SIGMA THETA SORORITY

The members of Beta Gamma Chapter of Delta Sigma Theta Sorority, Inc., launched their annual March of Dimes Drive Friday night, January 30, 1960, by joining forces with the mothers of the city and the members of Theta Sigma Chapter of Omega Psi Phi Fraternity, Inc. Groups were sent to different sections of the city for a door-to-door campaign. In spite of the rainy weather, there was excellent co-operation.

On Saturday night, January 31, 1960, the sorority sponsored its annual March of Dimes Dance on campus, with the slogan "Dance so others may walk." The dance was held in Henson Hall and many participated.

The total funds raised in this campaign were \$200.13. The members of Delta Sigma Theta Sorority and Beta Gamma Chapter take this opportunity to thank those who participated in the drive to make it a success.

Dr. Saucedo Heads Spanish Hour On WNPS

Dr. Ulysses S. Saucedo of our Spanish Department has been named Director of the Spanish Hour of Radio WNPS of New Orleans. He will conduct this Spanish Hour every Friday evening from 7 to 8.

He started on Friday, February 19 with a tremendous success, if we are to judge from the many letters and telephone calls which have been received. We certainly recommend all students of Spanish to tune in to these splendid programs in the native language, which feature Spanish and Latin American music, interesting commentaries and good drama.

Pres. Dent...

(Continued from page 1)

question was, "Can religious values be taught as well as caught?" Joining Mr. Dodds on the panel was the President of the Southern Regional Council, Mr. James McBride Dabbs.

It is anticipated that the student committee will be launching its study within the next few weeks.

Dillard Wins 3rd Gulf Coast Athletic Conference Championship

Devils Dump XU For Third Time

On Thursday night, February 11 the Blue Devils tangled for the third time this season with their formidable crosstown rivals, the Goldrush cagemen of Xavier University. Henson Hall Gym jammed as the two teams met in their final encounter.

The game proved a real thriller, with the Xavier 49ers leading the Blue Devils at halftime by the score of 40-37. But the Devils kept neck to neck with the Goldrush, who continued to set the pace, however. In the fading minutes of the breathtaking contest, Dillard caught up with their ever-dangerous foe, and tied the score 59-59; then went ahead by 2 points. Dillard won 61-59 at the end, saved from a possible tie game by a committed foul of one of the Xavier cagers.

Devils To Play In NAIA Tourney

The Dillard University basketball team is now preparing for a tournament in the NAIA District 6-A Meet, to be held either in Grambling, La., or in Houston, Texas. This is a reward for the outstanding ball playing of the Dillard cagers in the Gulf Coast Athletic Conference.

During this year our basketball team has scored 1,843 points to their opponents 1,398, yielding an average of 80.1 points per game for the Blue Devils and 60.4 points for the opposition. And our brilliant Blue Devils have copped their third consecutive Gulf Coast Conference championship and have swept all non-Conference teams before them.

Best of luck, Blue Devils, in the coming invitational tournaments.

Blue Devils Break 5-Year Jinx With Southern U. Cats

By Thomas Greer

Breaking an old jinx, the Dillard Blue Devils, who for the past five years had been unable to defeat Southern University in its own gym, defeated the Cats from Baton Rouge on January 22 by the score of 65-56. This was the second time during the current season that the Southern Cats were trounced by the relentless Devils.

The fast breaks of the Cats were no match for the control ball of the Devils. High men for the Devils were Kenny Nevels with 18, Ralph Laster with 13. Other outstanding players were Louis Andrews and Alton Gill.

Blue Devil Basketeers Suffer Only One Loss In Season's Play

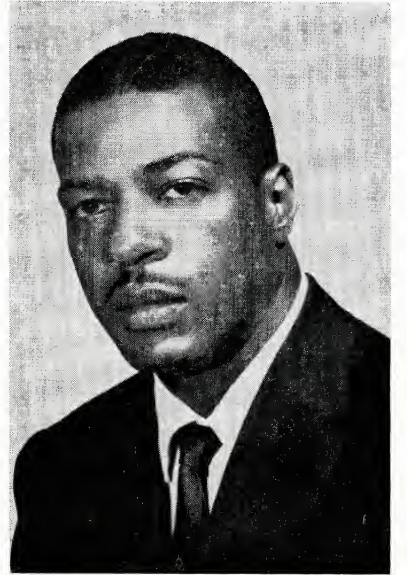
By Thomas Greer

Living up to the high expectations predicted of them early in the season, the Dillard Blue Devil cagers, sweeping all opposition before them, hung up their third consecutive championship of the Gulf Coast Athletic Conference.

The Blue Devils suffered only one setback during 1959-60 at the hands of LeMoyne College in non-Conference play. But the Devils, to prove this victory a "freak," bounced back in fine form and later defeated LeMoyne twice, first to the tune of 79-67 and then crushing them 104-44 in Henson Hall Gym.

Much praise, of course, is due to Coach William A. Martin, the astute mentor of the Blue Devil basketeers, who has guided our team successfully to its third straight Conference championship.

Although it is too early to predict the fortunes of next school year, our outlook is very bright. Alvin Turner, a veteran of four years' cage play, is the only graduating member of the stellar Blue Devil squad. And with the return of Bill McCollum to the ranks next year and the promise of such budding stars as freshman Louis Andrews, Dillard appears headed toward her fourth championship, come 1960-61.



COACH WILLIAM M. MARTIN

Devils Defeat LeMoyne Twice

By Thomas Greer

Seeking sweet revenge from the team which marred their otherwise perfect season, the Blue Devils returned to Memphis on the night of February 6 to down LeMoyne College by the score of 79-67. Kenny Nevels was the high point man with 24; next was Ralph Laster with 16. Bill "Headquarters" Sherron and Arnold Nevels played their usually good games.

On the night of February 12 when a heavy rain washed the campus, the dauntless Blue Devils proved again to loyal Dillardites that LeMoyne College was no match for them. Playing brilliantly, the Devils scored almost at will and smothered LeMoyne by the decisive margin of 104-44. Louis Andrews, the freshman sensation, rolled up 24 points; Alton Gill, the Chicago flash, followed with 17; and Ralph Laster hit 14.

Tenn. Vols Set Pace In Cage Intramurals

By Thomas Greer

The Tennessee Vols rolled over the Omegas on February 6 by a score of 54-34. From the start the Vols, with their fast breaking style of play, jumped to a 6-point lead and kept it throughout the game.

High point men for the Vols were Columbus Williams with 16, Norman Scott 14 and William Gray 11. Outstanding cagemen for the Omegas were Mel Spooner, captain of the co-champion Blue Devils' football squad, and William Clark.

Other intramural games were won by forfeit during the past week. The off-campus All Stars won over the Kappas and the Alphas over the Toppers.

RABBI FRIEDMAN AT DU

By special arrangement with the Jewish Chautauqua Society, Rabbi Newton J. Friedman, of Temple Emanuel, Beaumont, Texas, visited Dillard University February 14-17.

Rabbi Friedman spoke on Sunday at the Vesper Service on "Ten Commandments for Better Understanding," and at Chapel on Monday on "The Coin of the Realm."

Negro History Week: Dillard Recalls Past, Looks To Future

By Gwendolyn Braswell

The Negro as a whole has progressed greatly from the time of slavery to now. His world is a small one; the opportunities are few; and what achievements there are, of course, loom up all the greater.

Perhaps one of the most powerful institutions in the Negro's world was the church. Barred as he was from many areas of social and political life, he turned more and more to the church for self expression, recognition, and leadership. It was an exhilarating experience for Negroes to participate in the ownership and control of their own institution.

It can be said that the rise of Negroes in the professions was altogether an achievement. Yet, today, the Negro's world has not only teachers and clergymen, but also physicians, dentists, pharmacists, nurses, attorneys, social workers, poets and others.

Because of the contribution of Negroes to the development of society, Carter G. Woodson conceived and adopted "Negro History Week" in their honor.

Since the time of the Proclamation of Emancipation, January 1, 1863, the Negroes have made many achievements by striving exceedingly hard against the many obstacles which stood in their way. Even today in our modern societies we find ourselves ever cognizant of the difficulties which we must face when trying to accomplish what is no doubt constitutionally right for us.

The history of the Negro is full of stories of great pioneers who set the pace for the gradual ascension of the Negroes to higher citizenship positions, through many of their most noteworthy contributions to their society and their country.

Here, allow me to cite a few examples of the many great Negroes. They are as follows:

Dr. Ralph Bunche—An American diplomat and educator who served significantly in the production of *The American Dilemma*. He has served extensively as a member of: Office of Strategic Services 1941 as an African expert; State Department as a colonial expert; attended Dumbarton Oaks Conference; was director of the trusteeship division of the U.S. Secretariat. Present duties: 1947, appointed Chief Secretary to the U.N. Special Commission on Palestine; confirmed by U.N. Security Council as acting mediator for the Palestine dispute after former U.N. mediator's assassination. In 1949 he negotiated the Israeli-Egyptian armistice, first of a series of settlements between Israel

and other Arab nations which subsequently ended the Palestine fighting, and for this he was awarded the Nobel Peace Prize of 1950.

Thurgood Marshall—One of the outstanding Negro lawyers of today, who has displayed remarkable wits in the winning of many cases of the NAACP.

Dr. W. E. B. Dubois—Editor of the *Crisis* magazine and an eminent sociologist. One of his classic works is "Souls of Black Folk." Dubois is often called a prose poet.

Booker T. Washington—An outstanding Negro educator, who founded Tuskegee Institute. He aimed to cultivate friendly relations with Southern whites, and glorify manual labor.

Frederick Douglass—An anti-slavery Negro orator, champion of Human Rights, American abolitionist, who opposed the migration from the impoverished and distressed Mississippi Valley.

Paul Laurence Dunbar—One of our great American poets who was often referred to as "poet of his race," because he often wrote in the dialect of his people. He devoted himself wholeheartedly to literature and journalism, and was at one time assistant in the Library of Congress.

Dr. Martin Luther King—One of today's great leaders and fighters for equal rights. A minister of Montgomery, Alabama, he instigated and led noted "Montgomery Bus Boycott" which consequently outlawed segregation on Montgomery buses.

Claude McKay—A great Negro poet, often thought of as the greatest poet of his time, even surpassing Paul Laurence Dunbar because of the range and popularity of his work, which are more universal.

Of course, there are many others which will not be discussed here. The intention was to remind the general student body of the wonderful work that has and is being done by outstanding Negroes.

As Negroes, we have absolutely nothing to be ashamed of, but definitely much to be very proud of, as well as an incentive to do our very best here at Dillard.

Devils Top Bishop Cagemen, 87-65

On February 8 the Devils played host to Bishop College. Despite the 22-point margin by which the Blue Devils won, the game was a hard fought one. Arnold Nevels led the way, racking up 24 points. Arnold, who is not a starter, is one of the main reasons the Devils have one of the best teams in the South.

Newman Club Initiates 32 New Members

By Robert Williams

The Newman Club initiated 32 new members during the first semester, and has plans of initiating at least as many more the second semester.

This religious organization, while primarily for Catholic students, is open to all interested students here at Dillard. The group is headed by the leadership of William Guillory, a senior, majoring in Chemistry and Mathematics.

Under the very zealous leadership and encouragement of Mr. Guillory, the club has made some notable contributions to the University's life, as well as to the community. During the Christmas holidays, the Newman Club's basket drive was quite successful, allowing the club to prepare and give two large baskets to needy families in the city.

The members of the club have actively joined for religious mass twice this semester, as specified by the club's constitution. Eighteen members have joined the National Newman Club Federation, and more are expected to join.

The Newman Club encourages all Catholic students to join the club in the very near future, especially those who are away from their home-town parishes. Remember, meetings are on the first and third Thursday of every month at 7 p.m.

Recently, the Newmans participated in the "Christian Interpretation Week" program, by having a forum in the Faculty Lounge of Kearny Hall, with Father McManus of St. Augustine High School speaking on the subject "Is Religion Really Becoming Extinct?" On Sunday, February 14, 1960, several students and Dr. Madeline Roch, advisor, attended the Regional Newman Club Federation Conference at Tulane's Newman Hall.

The club's leaders and members are all most desirous to have all Catholics affiliated with the club in an effort to make it one of the best organizations on campus.

Annual Tri-Track Meet At Southern Univ. On March 6

By Thomas Greer

On March 6 the Blue Devils of the cinderpath will travel up to Southern University to participate in their first track meet of the season. They will compete against trackmen from both Xavier University of New Orleans and Southern University of Baton Rouge in the annual "Triangle Meet."

Although Dillard's team is made up mostly of freshmen, there are some of last year's men back—Nelson Myers of New Orleans, Conference high jump champ; sprinters Billy Gene Williams of Johnson City, Tenn., Willie J. Miller of Lake Charles, La., and Charles Price of Dothan, Ala. Also returning is Boddie Murriard, field man.

Among the many hopeful freshmen prospects are Ronald Henderson, Chicago distance man; Frank Watts of Mobile and Irvin Overton of Chattanooga, sprinters; Dion Greenlee, who made a great record in football, of Detroit, pole vaulter; other candidates are William Eaton of Johnson City, Walter Steel of Bessemer, Ala., and Johnny Snead of Miami, Florida.

The teach is coached by Mr. Artis Davenport, a graduate of Tuskegee Institute and LSU, who coached two years at Alcorn.

Profile . . .

(Continued from page 1)
to be ashamed, rightly dividing the word of truth."

Mr. Johnson is well-liked by the student body. A former Dillard student describes him as follows: "You are one of those rare persons who gives depth and meaning to anything you touch, and you have certainly touched me . . . You are quiet and do not strive nor cry out . . . You think clearly and speak intelligently; you live simply . . . You always have time . . . You have no vanity; you seek no praise."

Mr. Johnson has given unselfishly of himself as advisor to the *Courtbouillon*. Mr. Johnson, we, the members of the *Courtbouillon*, spotlight you as this month's Faculty Profile.

Personal Growth And Fellowship, 'Christian Interpretations Week' Highlight Our Chapel Programs

By Ella K. Lewis

Vesper Service for Sunday, January 10 was highlighted by a searching speech by our own Dean Samuel L. Gandy. He chose to talk on the subject "How Good Is The Good Life?"

Epsilon Alpha Chapter of Phi Beta Sigma Fraternity, Inc., presented the theme "Culture for Service—for Humanity" in the Chapel assembly on Monday, January 11.

Addressing the University on the subject "Bigger and Better Participation in Business," Brother George W. Parker, secretary of the Dillard Alumni Association, explored some of the openings in business for prospective graduates. The W. L. Cohen High School Glee Club rendered two beautiful selections.

The Concert Choir of New Orleans, with Mr. John M. Kuypers as director, accompanied by the ballet, "The Unicorn, the Gorgon, and the Manticore" was presented by the Dillard University Lyceum on Friday, January 15. This was a madrigal fable relating the story of a strange man in a castle who appeared sequentially for three Sundays with a Unicorn, a Gorgon and a Manticore.

These three strange animals represented youth, manhood and old age respectively, as the essence of life. In the end, he was found dying with the three animals in his company, after having used them to entice the whimsical townspeople into an envious and foolish imitation of his three animals, because they thought it was fashionable and faddish.

Mr. Kuypers, who is presently co-ordinator of all music activities and director of the University Choir, began his directorship of the New Orleans Concert Choir September 7, 1959.

Rev. Lionel A. Arnold, chaplain at LeMoyne College in Memphis, Tennessee delivered the sermon "Who Are You?" in the Vesper Service for Sunday, January 17. His message was indeed an inspiration toward personal growth and fellowship.

The University assembly on January 18 featured a speaker unusually soft-spoken in tone, Mr. P. D. East, publisher of the *Petal Paper*, Petal, Mississippi. Despite his ease of speech, Mr. East delivered a remarkably stimulating address.

On January 20 Dean Gandy's message for Mid-Week Meditation was entitled "How Many Shocks Does It Take To Move Us?" Henry Pharr, baritone, gave a beautiful rendition of "Lead Me, O Lord, from Abraham" by Molique.

The Dillard Lyceum made another of its greatly appreciated presentations on Sunday, January 24, when Mrs. Hester Savage James appeared in a piano recital. Mrs. James rendered melodious selections from Bach, Haydn, Beethoven, Chopin and Kabalevsky.

Presented in the University assembly on Monday, February 1 was one of the most eminent speakers to address our student body in many assemblies past. This distinguished person was Dr. Samuel D. Proctor, President of Virginia Union University, Rich-

mond, Virginia who delivered a most interesting and enlightening speech.

Speaking at the University Convocation on Wednesday, February 3 was Rev. Milton Upton, minister of Beecher Memorial Congregational Church of New Orleans. Mr. Upton, in his message entitled "Whom Do You Serve?" expressed the thought that man cannot live without making decisions. The big decision now facing most of us is "Whom shall I serve?"—If not God, our lives are inevitably unproductive, uncreative and formless. Also participating in this service—the Dillard community's expression of thanksgiving and praise—were Miss Barbara Smith and Rev. John B. Morris, of First Free Mission Baptist Church.

"Christian Interpretations Week" was observed by university members and friends February 7-10. Because the University conceives of worship as an historic and contemporary function in the educative process and in the growth of the community, this week of compliance to the religious aspect of our lives is set aside each year. The theme of the week's activities was "Is There Something of Value for Us in Our Time?" Rev. Robert C. Dodds, minister of the Second Congregational Church of Waterbury, Connecticut was the very excellent speaker for the week.

The University Convocation on Wednesday, February 10 concluded the formal messages of Rev. Dodds, guest speaker for "Christian Interpretations Week." Rev. Dodds spoke on the subject "And Now to Choose."

Perhaps the most interesting part of the week's activities was the Koffee Klatches held each afternoon with Mr. William McKee moderating. These hourly discussion led by various consultants were both interesting and informative. "Values—So What?" was the topic led by Rev. Dodds at the Monday evening Klatch.

Dr. Daniel C. Thompson was consultant on Tuesday. After hearing a discussion of the book, *The Eighth Generation*, of which he is co-author, students directed questions to Dr. Thompson, who responded to the benefit of all. The final Klatch was held on Wednesday, at which time Rev. George Williams of Central Congregational Church was consultant, on the topic "Values—For Us in Our Time."

In addition to our guest speaker, Rev. Dodds, other participants for the week included Rev. David W. Bridell, Methodist Church, Philadelphia, Pa.; Rev. Eugene McManus, S.S.J., St. Augustine High School, New Orleans; Mrs.

Dean Calls Students To Values Study

Dean William Cope, Jr., called student leaders together at a meeting in Kearny Hall on Wednesday, February 24 to participate in the University Study of Values.

The student group complements the Faculty Steering Committee appointed earlier in the school year by President Dent.

Mary H. Alexander, Dr. Wilhelmina A. Iggers, Dr. Daniel C. Thompson and Dr. Edward E. Riley, Jr., all of the Dillard faculty; and Mr. William T. McKee, Danforth Seminary Intern.

It is sincerely hoped that the spirit aroused and exercised through the activities of the "Christian Interpretations Week"

Oak Ridge Radioisotope Training Laboratory Program At Dillard

To: Editor of Courtbouillon

Several students in the Division of The Natural Sciences will have the unique opportunity to take two weeks of radioisotope training on the campus March 14 through 25.

The Oak Ridge Mobile Radioisotope Training Laboratory Program is designed to provide advanced science majors at undergraduate institutions the opportunity for specialized training in the techniques and applications of radioisotopes. These techniques and ap-

plications should enable students to become more familiar with the rapidly advancing fields of atomic energy. The mobile radioisotope laboratory was designed by the Special Training Division of the Oak Ridge Institute of Nuclear Studies. The staff members will be specialists from the Oak Ridge Institute of Nuclear Studies.

This training program has been acquired through the initiative and effort of Mr. Moore of the Natural Science Division.

Submitted by:

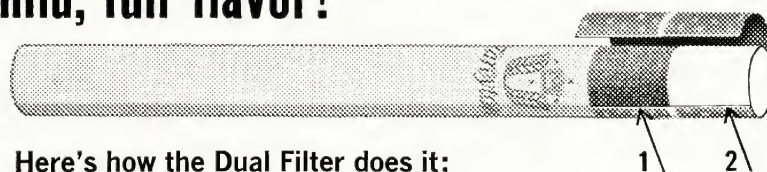
Chemistry Department

W. D. Moore

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